



YEDİTEPE ÜNİVERSİTESİ GÜZEL SANATLAR FAKÜLTESİ I. ULUSLARARASI SANAT & TASARIM SEMPOZYUMU YAKIN GELECEKTE SANAT, KÜLTÜR & TASARIM

YEDİTEPE UNIVERSITY FACULTY OF FINE ARTS
I. INTERNATIONAL ART AND DESIGN SYMPOSIUM:
CULTURE, ART & DESIGN IN THE NEAR FUTURE

SYMPOSIUM PROGRAM | ÇEVİRİM İÇİ (ONLINE)
05-06 Aralık 2025 | December 05-06, 2025

Online Group 1 Zoom link: <https://zoom.us/j/98443228255> Passcode: 923574
05 Aralık | December 05
Moderator: Assoc. Prof. Gizem İzmir Tunahan

14.00 – 14.15	Asst. Prof. Gizem İzmir Tunahan	Digital Empathy in Sensor-Driven Spaces: A Conceptual Examination of Human-Environment Interaction in the Age of Digitalization
14.15 – 14.30	Merve Aydın	Creating Behavioral Change Towards Sustainability: A Needs Analysis on Mobile Banking
14.30 – 14.45	Dr. Meral Orhan	Application Of Yarns Dyed With Vitex Agnus-Castus (Hayıt) On Woven Surfaces As A Sustainable Textile Approach
14.45 – 15.00	Res. Asst. Fazilet Ceyhanlı	An Interdisciplinary Approach to the Creative Potential of Bio-Art in Textile and Fashion Design
15.00 – 15.15	Asst. Prof. Emre İdadıçtürk	Rethinking Design Education in AI-Supported Visual Production: From Conscious Creativity to Algorithmic Aesthetics
15.15 – 15.30	Res. Asst. Zeynep Yeter Altan	Technology, Experience, and Ephemerality: Ephemeral Art in Interior Architecture

Online Group 2 Zoom Link: <https://zoom.us/j/94421717756> Passcode: 727260
05 Aralık | December 05
Moderator: Assoc. Prof. Harun Göçerler

14.00 – 14.15	Assoc. Prof. Harun Göçerler	A New Understanding of Publishing with Artificial Intelligence: The Example Of German Literature
14.15 – 14.30	Res. Asst. Cansu Karaman Cengiz	An Ecological 'Aftermath' in Animation: Revival Amidst The Ruins in Scavengers Reign, Carol & The End of the World, and Common Side Effects
14.30 – 14.45	Res. Asst. Özge Emirkadı	David Carson and the Aesthetics of Disorder
14.45 – 15.00	Öykü Severgün	An AI-Assisted Analytical Approach to the Interpretation of Children's Drawings
15.00 – 15.15	Asst. Prof. Hasan Asan	The Ghibli Aesthetic Through Artificial Intelligence: Originality and The Crisis of The Creative Subject
15.15 – 15.30	Ayşenur Baysak	Art And Nature in Ecological Aesthetics: Theoretical Framework and a Bibliometric Analysis Based on Web Of Science Data

SYMPOSIUM PROGRAM | ÇEVİRİM İÇİ (ONLINE)
05-06 Aralık 2025 | December 05-06, 2025

Online Group 3 Zoom Link: <https://zoom.us/j/97935151881> Passcode: 888593
05 Aralık | December 05
Moderator: Prof. Volkan Yücel

15.45 – 16.00	Prof. Volkan Yücel	Face, Gaze, Silence: A Phenomenological and Ethical Analysis of Non-Verbal Expression in RPGs Through LLM and Micro-Mimicry
16.00 – 16.15	Lect. Berat Yıldırım	Artificial Intelligence and Machine Learning in Art: Areas of Application
16.15 – 16.30	Assoc. Prof. Mehmet Güven Avcı	The Discourse of Risk Society, The Mean World Syndrome and Dystopia
16.30 – 16.45	Dr. Ufuk Gözübüyüköğlü	Typographic Meaning in the Age of Artificial Intelligence: The Aesthetic Transformation of Digital Communication
16.45 – 17.00	Dr. Yeliz Ayık Ersoy	The Chart of Algorithmic Independence in Art from The Framework of Artificial Intelligence Based Art that Produces Its Own Culture

Online Group 4 Zoom Link: <https://zoom.us/j/99760030869> Passcode: 177169
06 Aralık | December 06
Moderator: Asst. Prof. Sevgi Kılınç

10.00 – 10.15	Asst. Prof. Sevgi Kılınç	Boundary, Void, and Uncertainty in Contemporary Ceramic Art in the Context of Derrida's Aporia Concept
10.15 – 10.30	Furkan Atasagun	Biomimicry and Typography: From Nature to Letterform
10.30 – 10.45	Berfu Çınar	The Future of Learning Platforms Serious Games and Gamification: Serious Games Initiative Example
10.45 – 11.00	Assoc. Prof. Duygu Çelik Burkay	The Imminent "Loss Of Aura" and The Cult Value of Oral Narrative: The Case of The Munzur Baba Legend
11.00 – 11.15	Res. Asst. Tuğba Şevgin	The Negative Effects of Artificial Intelligence on Artistic Creativity
11.15 – 11.30	Esra Öğülmüş Özkum	The Impact of 3D Printing Technology on Contemporary Art Practices: A Post-Digital Perspective

SYMPOSIUM PROGRAM | ÇEVİRİM İÇİ (ONLINE)
05-06 Aralık 2025 | December 05-06, 2025

Online Group 5 Zoom Link: <https://zoom.us/j/97155341440> Passcode: 999128
06 Aralık | December 06
Moderator: Assoc. Prof. Müge Caferoğlu

10.00 – 10.15	Assoc. Prof. Müge Caferoğlu	Digital Interaction Experience in Environmental Graphic Design: The Case of Nike House Of Innovation
10.15 – 10.30	Asst. Prof. Batu Bozoğlu	From One Machine to Another: Transference of Agency in Dada and AI-Assisted Art
10.30 – 10.45	Asst. Prof. Ümran Özbalci Aria	Nature's Art Gallery: The Aesthetic Transformation of Nature Through Land Art
10.45 – 11.00	Res. Asst. Muharrem Burcak Şimşek	Exhibition Practices in Virtual Environments: The Virtual Reconstruction of El Lissitzky's Exhibition Spaces
11.00 – 11.15	Asst. Prof. Merve Ertosun Yıldız	Rethinking Circular Design: Data-Driven Decision Approaches for the Reuse of Structural Waste Materials

Online Group 6 Zoom Link: <https://zoom.us/j/95366813327> Passcode: 328927
06 Aralık | December 06
Moderator: Lect. Leyla Kolikoğlu

10.00 – 10.15	Lect. Leyla Kolikoğlu	Reinterpreting the Twelve Basic Principles of Animation in Digital Production Processes: The Rafadan Tayfa Analysis
10.15 – 10.30	Dr. Lect. Mehmet Uluç Ceylani	From Visual Memory to Data Object: The Digital Traces of Photography
10.30 – 10.45	Fatma Bayram	The Digital Heritage of Manuscripts: A Study on The Shaping of Digitalization's Near Future Through New Technologies
10.45 – 11.00	Özkan Oral	The Effect of Data Visualization on Advertising Communication: A Conceptual Analysis Through the Case of Spotify Wrapped 2023
11.00 – 11.15	Yiğit Yılmaz	The Use of Minecraft in Education: The New Face of Game-Based Learning
11.15 – 11.30	Ünzile Kargıdan	The Revival of Traditional Arts in Digital Environments
11.30 – 11.45	Merve Aydar	The Ethics and Authenticity Problem in Artistic Production with Artificial Intelligence